

# Our Cosmic Origins

Understanding our Organic &  
Inorganic being

Sara Estey

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& Inorganic being

# Forward

How were we formed? Who are we? These questions continue to intrigue.

I'm called to share some of my observations.

This information is channeled. I have included some historical context, as well as personal insights, from visits to places such as Luxor, Egypt. My channeling and observations, possibly, have new revelations. Such as the meaning of the Ankh and how it ties into the OM symbol in other cultures. The ancient hieroglyphic purse meaning. Our Organic Cosmic beginnings as compared to what program we are tapped into now. I also include thoughts on practical steps to tap into our original cosmic aspect of self.

Nothing I speak of is new. Everything is available to us through going within and our Cosmic connection. Please take what resonates for you. The first few chapters are channeled. The chapter on Ancient Egypt is a combination of channeling and my personal experience in Egypt, as well as some historical context. The information on the Organic, Inorganic and Vessel and timelines I channeled. As you read, allow the deeper meanings, sacred knowing's to awaken within you. I did not edit the channeling, so as to leave the sacred codes within the vibrational delivery through word/sound.

I was born with the capability to tap in. We can all tap in. For many years I led a corporate life in America. I have done healing and channeling work for the past 11 years. For the past few years, I have offered gifted sessions, and I offer self-guided healing tools and programs, also gifted.

I have been to many ancient places on the globe. I am called to utilize Egypt for historical reference here for reasons that should be evident upon reading this.

Today I'm blessed to live a quiet life on a tropical island, where I live a life of service and tapping in to the Cosmos. I am one that resonates deeply with the Lemurian energies.

With much love to you on your journey,

Sara

# Lemuria

The winged dragons guarded the energies. They had not always been here. They evolved with the energies of substance. Not fully formed in a third dimensional format, but enough so that they could interact with it. They circled the bubble of light that encompassed the energy concentration of Lemuria.

Lemuria had once been larger in form, when it was not form in its current state. Initially an energy that came from the waters of the planet, waters that had traveled from another solar system into this existence. So had the energies of 'ONE' traveled in these waters.

The waters had journeyed as if upon a night's sky. A thousand nights over. Through the solar systems. Eventually taking shape upon a mass that orbited a Sun. As the waters stirred and communed, it was as if the waters had never left their origin point. For you see, the water always was. No time, no space, just travel, setting eventually upon a planet. The water breathed a knowing of all and yet of none. The coding was of unity and coexistence, of life.

As the waters slowly evaporated, the lands rose in some areas of what we now call earth. The form of existence also came. Yet in the beginning it was not solid, merely the coding of thought and feeling, of form and no form. And from these conditions, the Lemurians awoke to their new home, a solar system away from where they had started.

In the form of no form, they communed in the water. Dancing within the very codes of what would eventually seed the planet we now call earth. They danced in the all of being, that is all and is nothing. And as the water settled, and the routine of circling the sun became so, as land began to rise, so did the transition of Lemuria.

The Lemurians slowly took form. Not like the form of today. Etheric in nature. Vibrating at a rate that was of the waters it came from. I say it as they were not separate. Or, did not see themselves as separate, but as unified. Not in all the same. In all together in support of the organism of all. As years passed, the coding became more solid especially in the water upon the surface. This was likely from the Sun connection. Though the planetary alignment that had taken place of planets around the sun, the stars, the orchestration of separate creations working together as one began to take its natural evolution as it always does within the cosmos.

So, the Lemurians, as the cosmos around them, began to take shape as players in a dance. This dance of the cosmic rhythm of our galaxy, took effect on all of the galaxy that had been created. From all, unity consciousness, it began to take hold as unity working together in harmony and destruction to continue the ongoing existence.

Thus, our Lemurians started to evolve or devolve from the original coding of all, to the activation of the coding of separation.

As they became etheric beings, they began to take on shape. In the forms of the original coding of dolphins, whales and human looking beings that were light and shimmering in different colors.

The dragons were not part of Lemuria at this time. Though as the land came forth and fire and earth became part of the landscape, they did appear. The dragons appeared as caretakers and protectors of the coding that the Lemurians tapped into, that they were. This coding was eventually downloaded into crystals. Lest we not forget though, the water deep within the planet today has the original codes.

The energy of the creation of the galaxy was with the water (coding), energy/light (sun), electrical charge (Magnetic balance between the earth, planets, stars, sun). This the natural evolution and desolation one day; the ebb and flow, the balance is organic. The Lemurians understood the balance, the coding, the evolution, the charge. They understood the balance of the cosmos. And in the balance, they existed millions of years evolving in the creation of this.

This is not the Lemuria you have heard about. This is from the creation point. The other Lemuria that is spoken of came much later. When the separation had taken place of the beings as individual denser entities, and this is when the dragons came in. For simplification, we will call this other time, closer to our own existence, Mu.

When the planet had other visitors from beyond, things started to shift. Also, coding in the water produced other creatures, not just Lemurians. There were denser creatures that came up from the seas and onto the lands. This coded evolution was a dance between the water and the earth and the solar system. These creatures were natural, as from the water, though some of these creatures were also manipulated by genetic coding that was not of the water, but of outside influence later in the timeline of a linear earth flashpoint.

In the art of creation there is balance. In balance we stay as the Lemurians did for Millions of years. In creation there is also expansion and contraction. So, in the realms

of the organic elements there is both. To stay in balance is to be in harmony. To expand and contract, there is friction or what we might refer to as disharmony.

Why I ask did we go from harmony to disharmony?

The answer was to experience the expansion and contraction which will bring us back to harmony.

The way of the water coding seems more palatable to me.

The original Lemuria was the embodiment of the coding in a pure form.

Within the Sacred Balance of our cosmic origins lies all answers. To look within the self and to understand we are part of the whole is powerful. It is not a guru, a church, a religion, a leader that has the answer to existence. The answer lies within the Cosmos and we are cosmically coded.

Those that tap into this knowing, have the answers to all questions. They also hold the key to creation itself.



# Atlantis and Lemuria

During the times of Atlantis, the balance was lost. It shifted to a more male dominated system. By male, this is referring to the masculine aspect of self. Patriarchy has dominated since this time. To understand this, we must understand what happened in Lemuria. As things became more dense, the separation from the Cosmic balance of understanding also shifted. The me, separate self became more prevalent. This separate self was able to function from a standpoint of individual understanding. Initially the spirit from the coding was one. It then was able to split into two- the male and the female aspects. Etherically able to reproduce another as well. This natural evolution of spirit developing matter was part of the Cosmic coding on the planet.

As spirit became more dense, it also began to see things from a more finite perspective. The spirit moved upon the earth and felt itself in different forms. Able to move in and out of different life forms that were created from the earth/water/sun/magnetic pull. These were sea creatures, plants, animals. The spirit from the water, the Lemurians were able to move in and out of the things initially, then they developed a separate spirit form of self.

This spirit form, the Lemurian, lived in harmony with balance. Not having a need for an outcome, they were existing in an infinite space of awareness. They lived in harmony with what was being developed through the natural rhythm of the cosmos. Eventually, as they became denser and close to a 3D form, they began to have the concept of I, and wanting certain things or experiences. In wanting experiences, to see specific things, they became a creator in an individual sense. In this creation mode, they lived and worked with the elements on the earthly plane and in the surrounding Cosmos. This was harmonically done.

At this time there were 2 moons in the sky. They were there as the land rose. Part of the organic matter that was the Cosmos. They held a balance that held a strong water vibration for the planet. They appeared to dance together in the orbit of the planet.

At one point the Lemurians began to communicate with other beings within the Cosmos and some of those beings were utilizing the harmonic balance of creation to expand their idea of what creation should be. This is different than how the Lemurians were existing up to this time. This idea was enticing to only a few of the Lemurians. Those few branched out to start a new community which was initially Mu and then some from Mu branched out to Atlantis.

In Mu there was a shift from the flow of being to having things be a specific way. In this difference you could say the ego was birthed as we would describe the ego today.

Much has been downloaded and written about Atlantis. I will not go deeply into Atlantis, but rather to times in our history that there are historical records of, and artifacts that speak to what I'm channeling.

I have seen visions of Atlantis and working with clients it comes in a lot in the blueprint of someone. It is a time where the workings of the natural cosmos were taken in ways to create realities, and humans who would fit into a narrative some wanted. Even if there is no physical proof of Atlantis. It would be hard to argue that this could not have been done, based on where we are today with cloning, genetic modification, AI.

When Atlantis fell, it fell some say because of the goings on of the beings and the fact that the Atlanteans were not connected to the Cosmos. Instead, they were trying to be the creator of the Cosmos. However, the true downfall was originated by the inorganic creation of Atlantis' impact on the organic creation. A blast that first hit one of the moons of balance and then hit the earth. The earth shuddered, water rose and most of the creatures and plant life, including the Atlantean culture was wiped out.

This was before what we know as the great flood that is described in the bible. For not all were destroyed and those that were not, started again. I am called to mention this as the moon that remained plays into our current day programming. It was decided at this time that a programming of safety be installed and this program was installed on the moon. It was not an organic program, but one that the remaining Atlantean priests and outside influences put in. It was to keep the balance of earth realm as it had been with the two moons. It was also to project a shield around the planet to keep souls/spirits within. So that they could replenish the planet and also come back to the original Lumerian understanding. This was what today we would call the official story. However, there were beings involved in this decision that had their own reasons for such a program to be installed. They were not the majority in terms of players at the time. That however changed as evolution on the planet continued.

# Organic Vessel Creation (the physical being)

The information depicted in the ancient civilizations about humans and others being cloned, genetically modified is evident. We currently are able to do this to some extent on the planet today.

However, a deeper message came in on what Inorganic Reality truly is. This would put a third layer to what we are discussing.

What is the original Inorganic reality that continues today?

Looking back at the Organic creation of the coding in the water. The spirit, or code was able to go from form to form. This was the original Lemurian way, where the spirit could go through other forms. You could experience yourself as the tree, the fish, etc. This can be done today as well. Gurus have written about this and some of you reading may be able to currently go outside your body and feel what it is like to be a tree for example. This is the spirit moving from or through thing to thing-flowing.

Energy healing would relate to this. Doing long distance energy healing is another example of your energy moving to another place, though still being within you. This is slightly different than the spirit moving in and out of matter. However, long distance energy healing could in some ways be related to the Organic of being able to be of the whole. This is an example of how even today we are tapped into the Organic as well as the Inorganic.

So as a code- think the original coding in the water (spirit), the organic experienced different forms in a flowing manner.

The original inorganic reality was the overlay of this organic program. To have beings with souls that are programmed utilizing the organic- through the solar system. Spirit would move originally freely throughout. Much as the water that came from another solar system into our solar system and settled on earth.

The idea of consciousness then deciding to play in a more solid form on a planet would bring in this overlay. To see what it was like to be an individual being. In an historical linear view, this is what came into form in Lemuria. This program was set in

motion of the individual being. The spirit or code would be able to go from being to being.

Then in Atlantean times a step further happened with the genetic modification of the being or form that the code or spirit would go into.

This takes us to three layers of existence on the planet.

The organic evolution of the planet had to do with the energy of the creation of the galaxy. This was with the water (coding), energy/light (sun), electrical charge (Magnetic balance between the earth, planets, stars, sun). This is in the natural evolution and desolation one day; the ebb and flow, the balance is organic.

The organic vessel creation: Creation of matter/vessel that the coding or spirit would inhabit. This is also where the individual blue print comes in. You could equate it to the individual soul. This is lined up to the solar system, which is organic. This was the in-between stage of evolution on the planet. This still utilizes the organic Cosmic alignment to then have a spirit going into that being experience.

The inorganic creation. That of Star beings, ourselves, utilizing the Cosmic creation method in some way to create. Or put another way, creation from the one, not the all. This utilizing of cloning, genetic modification that makes it more difficult for the spirit embodying that person/thing to connect to the Cosmic alignment.

# Ancient Egypt

## Inorganic from a historical perspective

The study both from a historical perspective and from an esoteric one, shows us the inorganic make-up on the planet. I download that the inorganic was already evolving in Mu. However, Mu and Atlantis are not historically found on the planet. Places after, such as Ancient Egypt, Gobekli Tepe are.

It is helpful to understand how things came to be. Though if we focus too much on how things developed, then we will likely stay in that mode of being, the thinking mind.

I myself have been fascinated with the understanding of why, which has led me to some answers. So, I will do my best to explain some of the information that I experienced and came to me on my travels.

The Organic and Inorganic creation is seen in the hieroglyphics and scriptures of ancient cultures.

One of the ways that this became experientially evident to me, was through my personal experience with the Ankh. The Ankh is a holy symbol of eternal life. On a trip to Egypt seven years ago, I received information through the Ankh. It is known by some, that in the ancient temples of Egypt, you can put your third eye directly onto the Ankh hieroglyphic and download information. When visiting the temples, look for hieroglyphics of the Ankh that are discolored black, these are the most potent areas for connecting. The temple areas that only allowed the priests to enter is where you will find these spots.

I had channeled seven years ago that the round part of the Ankh was the sun, and that if you hold the Ankh up to the sun and let it stream through, with the sea below you and the electricity of the magnetic field below that, creation comes.

In talking to a priest friend on my return from Egypt to Bali in 2025, he commented that the Ankh symbol resembles the Balinese OM. I had not noticed that before he stated this. Now, looking at the OM symbol in various cultures I saw the similarity. The Ankh is in fact the symbol of eternal life, creation. OM is the symbol of Creation. Using the information on what the Balinese Om represents, it gave me a few more answers in regards to the meaning of the Ankh.

The Balinese OM adds a Star to the top of the Sun. This is interesting as in the hieroglyphics in Egypt the gods (star beings) are holding the Ankh. The fact that this revelation came in gave confirmation to what I was downloading. Additionally, the arms in the Ankh represent the moon in the Balinese OM and also refer to the soul. Another confirmation. I had been getting downloads that the interference from the moon had to do with manipulation of our soul programs. These downloads and experiential experiences were not new for me. If you have traveled to ancient sites around the world as I have, you will note that they are deep in the knowing's of creation. Also, when I say soul, I am referring to the coding in the water of creation: our coding. Not the spirit that was and still is the essence of ongoing energy. The soul coded to the Solar system. This was as I download, interfered with as earlier mentioned.

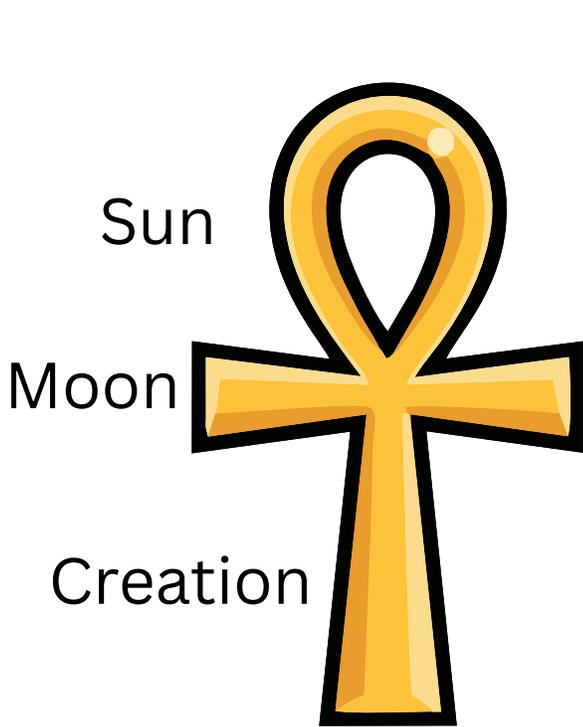
If you look at the OM symbol of other cultures you will see a similarity to these two symbols: the Ankh and the Balinese OM.

The organic evolution of the planet had to do with the energy of the creation of the galaxy. This was with the water (coding), energy/light (sun), electrical charge (Magnetic balance between the earth, planets, stars, sun). This is in the natural evolution and desolation one day; the ebb and flow, the balance is organic.

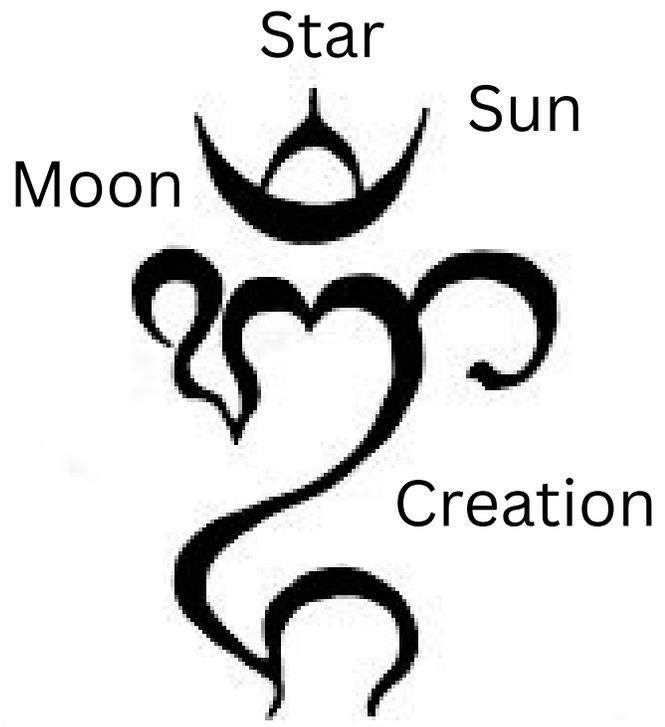
The organic flow is continuing to this day. However, a non-organic flow is also happening. This is in the ancient texts and teachings of ancient cultures. The star beings that came down to earth. It is interesting to note that the OM symbols of ancient cultures speak to creation. Some have the Star, some don't. So, when did this planet go from organic only creation which I will also equate to within self to without, to non-organic creation: from internal to external? When did our being of one and unity go to external? I channel this happened before Atlantis in smaller ways. But from Atlantis times to now, we have been in the cycle of inorganic, with the organic of course still running as it is the pure source creation. What most tap into though is the inorganic creation, what is referred to as the matrix.

Isis- god/ star being

Pharoah/royalty



**Ankh**



**Balinese OM**

In ancient Egyptian hieroglyphics, the gods carry the Ankh with them, as well as use it to breathe life into the pharaohs. It is interesting that in Abydos, hieroglyphics show the Ankh in the water that is being poured onto the priests to purify, as the priests enter the temple. The Ankh and the rod are both in the water that is purifying the priests.

In Abydos the oldest known Flower of Life is etched in an area behind the temple. There is water here that comes up from the ground. Visitors can no longer go to see it and it is guarded heavily. The sacred water of this most ancient area is what is denoted as the area for Osiris, the god who helped Egyptians cross to the other side. The history however goes back at least 15,000 years and is likely older than this. I tapped into the god Aker who was the earth god and was also associated with this place. There is more on this. However, for now, I will mention as it ties into the sacred water and the coding of the water. This was known in ancient times in Egypt.



Abydos temple

It is interesting to note not only the use of the Ankh by the gods, but also the use of the rod. The rod is connected to the Ankh (key of life) in many of the hieroglyphics at Abydos. The rod is connected from the earth to the god's hand. It reminds one of a dosing rod. The energy of the water, electricity was brought in through the rod to the Ankh (key of life). It relates to organic creation, that was taken to the inorganic. Beings utilizing the magnetic energy of the earth as well as external energy sources for that matter. The original coded water was also purest deep within the ground.

The Ankh as a symbol of the inorganic creation is interesting. When we look at the symbol with the moon as the arms or cross area, it gives an interesting interpretation. The genetic modification is seen in the hieroglyphics in Egypt in various temples.

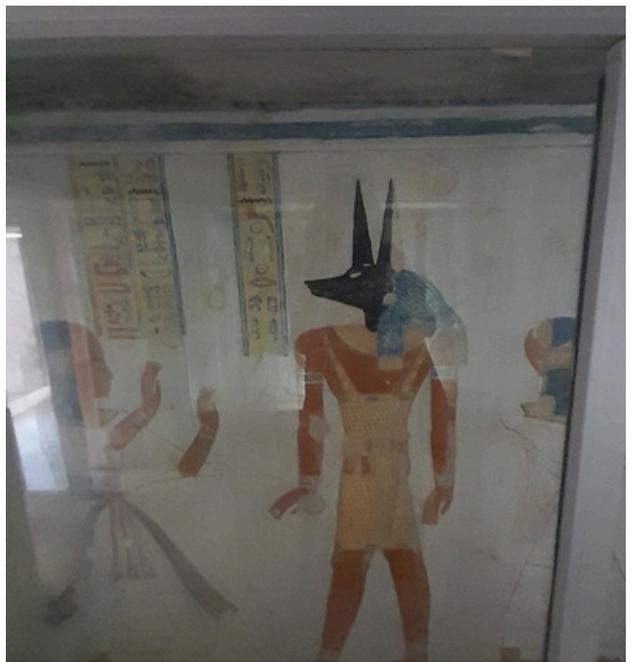
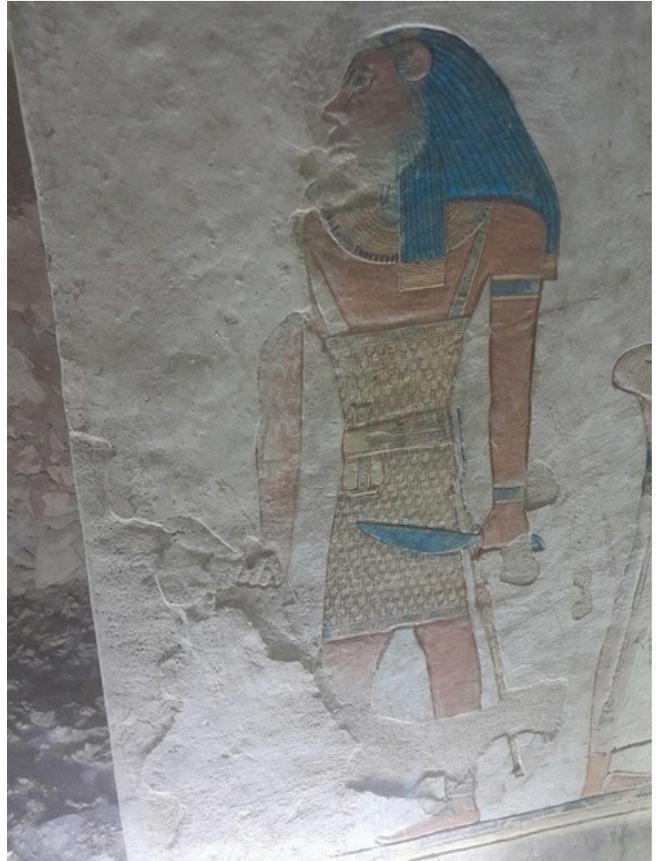
There are also hieroglyphics depicting human bodies with animal heads. Anubis is the ancient Egyptian god associated with mummification, the afterlife, and the protection of the dead. He is typically depicted as a jackal-headed man or a full jackal and is famous for guiding souls to the afterlife and overseeing the weighing of the heart ceremony. He and Osiris for example were depicted with animal heads. I have taken this as depicting the planetary star systems they originated from.

However, there are non-god animal head depictions in the hieroglyphics as well. These I found shown as protectors in the tombs, especially in the Valley of the Queens. I also found these hieroglyphics in Dendera, in the crypt utilized by the priests in ancient times.

I am including pictures where you can see these images, as well as tap into what you perceive or channel from them.

In the Crypt in Dendera there are depictions of genetic modification. It is interesting as the human frog and human dog are also depicted in this crypt. The energy in this place is very potent.

I also witnessed something very interesting in regards to the history of genetic modification, creation of a being. I will share the hieroglyphics on this. In many of the temples I saw a depiction of a person kneeling in what looked like a bowl, holding onto something on either side. You could say this is a person being created in a petri dish. I had originally tapped into cloning on my trip seven years ago around this.



Valley of the Queens



Dendera Temple



## Dendera Temple

This last visit I also saw a hieroglyphic of an Ankh with human arms and hands holding the rod, in the dish in the Temple of Horus. This is interesting as the dish could represent holding water, the rods are from the water and ground up and the Ankh represents the key of life/ creation.

Finally, I saw a depiction of this with the human and the ankh above the human. This was held by a star being. What I downloaded from this is the ancient purse you see in other ancient sites. What is possibly inside that purse- information for the inorganic creation of mankind.



Dendera Temple



Edfu Temple



Luxor Temple

# Our Organic Vessel & our Spirit/Coding in Modern times

The organic vessel of today is interesting to look into. It was organically created as discussed with alignment to the Cosmos. This was during the ancient Lemurian times.

As the inorganic came into being, how did this affect or did it affect the organic vessel?

The vessel is aligned to the Cosmos and the science of astrology explains this to some degree. Those who study astrology, can read how an individual has certain possible outcomes that are aligned to the planetary alignment when that individual was born. I'm not an astrologer. However, it has been coming in for a while now that the alignment is our blueprint. This would lead one to see this as part of the organic vessel as it organically developed from the pure Organic state of being- pure alignment to the Cosmos.

I bring this up as other things around this have come in.

How is it that a cloned animal, such as Dolly the sheep, cloned pets, cloned people have a personality. Is it aligned to the time they were born as it aligns to the Cosmos, even though it is not an Organic birth, but an Inorganic one?

The channeled message I get is that this cloning today, is similar to the cloning done for the inorganic creation discussed prior. The inorganic from ancient times has continued through the centuries through bloodline or interbreeding. This means that virtually all humans and many animals have been altered through the inorganic creation. This would mean that there is both the inorganic and organic amongst an individual being. The vessel is not only organic now. This would also add some interference to the connection that the spirit has to the cosmos when it is within a vessel/body. This vessel as inorganic would also be able to be influenced through inorganic means.

However, as stated, one is still able to tap into the initial coding and the best way to do so is through the water. It is interesting that since I've been alive, humans have gone further and further from natural spring water and continue to pollute the waterways and oceans.

The other question is about the spirit. For ease I refer to the spirit as the original coding. I use the word soul for the organic vessel we go into/ the blueprint.

The original coding was initially in the water that came to the planet. That coding could go within different forms as things evolved. That coding we call spirit. Spirit could go in and out of forms as described previously.

Spirit goes in and out of form. Then the vessel came and the spirit would go in and out of the vessel. With the inorganic programming, the spirit then did not go in and out of the vessel freely in what we would call a lifetime. Though lifetime was not the same in Lemuria. It became the vessel from birth to death and lived as that vessel was programmed.

In addition, during and after Atlantean times, the spirit would be kept within the construct of this planetary solar system alignment. Once the vessel came to be, it affected the spirit or coding to stay within the program of this solar system. It also, with the inorganic programming discussed, ensured that it was not easy to go back to the free flowing of the Organic. The post Atlantean times of first Egypt, Sumer, etc. had to do with multiple gods. Heaven and hell or reincarnation came in. All had to do with set parameters of existence and an external, not an internal ruler.

This would mean that our spirit in the process of repeating lifetimes within different vessels, would perhaps take on that persona in some way. Another way that the repeating of going into a vessel, lifetimes, would make it more difficult for the spirit to connect to its Oneness, Source essence. This attachment of the spirit to a soul is programmed to continue upon death. It takes a while, I channel, for the spirit to disengage from the soul program. This is why it is easy for a spirit to be what is termed trapped within this matrix after death and to keep repeating the cycle. This would also explain past life remembrance.

If a spirit already knows before death that it is eternal and connected to all, it can pass in the organic way of Lemuria and go out of the matrix. The spirit can go through our sun and through what is termed as 12 suns to go outside of the matrix. In Lemuria times, there was no need to leave the matrix. There was no constructed matrix. There is no need to leave now either. Except for the fact that spirit (your spirit) is no longer free flowing and connected to the Cosmos freely. There is interference. The continued coming in to vessels (souls) creates confusion for the spirit. It is not freely

flowing. It is constrained within a vessel and the programming that was put into that vessel with the inorganic programming blocks to the connection of all that is. The continued coming in brings to the spirit the program of the vessel, when it incarnates into that vessel, as well as the imprint of the other vessels that spirit has incarnated into. If flowing in the organic way, as back in Lemuria, there was no attachment to what the spirit was flowing through. With the attachment of the vessel and vessels (lifetimes), it adds a layer of detachment or separation from all that is.

The good news is we can still connect to all. With understanding comes wisdom. Once we understand the origins and why it is so, we can use free will to choose to bypass all programs and connect to the cosmos freely.

You can practice non attachment and flow by becoming the tree, becoming the bird. Your spirit flowing in and out of life forms and being one with your current vessel, while not attached to the vessel programs of the Inorganic, self-identified thoughts attaching you to past and future self.

# The Holy Trinity & the Savior Program

As I was reading what I channeled about the 3 parts of us- the Organic, Organic Vessel and the Inorganic, I was reminded of something that happened to me 10 years ago.

I was living in California at the time and would walk my dogs to an historical adobe home that the old Hollywood western actors lived and spent weekends in. The home was now an historical landmark which hardly anyone visited. As I sat on the grass one day, looking at the Mother Mary statue on the side of the house, she spoke to me. She said that you have the trinity inside you. At the time, I thought I knew what that meant. Now, I have a deeper understanding of the trinity within.

It is not surprising that the Roman Catholic Church, straight out of the Roman empire, teaches that the trinity is the Father, Son and Holy Spirit. External, not internal. Though, I suppose one could also equate this to the Inorganic- Father, Vessel-Son, Organic-Holy Spirit. This would give new meaning to the truth hidden in plain sight, inverted to Inorganic, Vessel, Organic.

The understanding of our Cosmic origins gives us the ability to tap into the Organic as well as understand the Inorganic within us and our vessel. With knowing, comes the ability to shift where we put our focus and how we move about in this incarnation.

It also gives awareness to where we are and how and why we are here.

From free-flowing spirit in and out of matter to within a vessel that has a program of the Cosmos as well as an Inorganic one. Can we move out of the vessel to flow freely, or are we stuck within this plane of existence?

I have not channeled all the answers. The more I channel, the more questions I have. And then I remember to just step into the moment and allow the flow.

The understanding of the Organic, Vessel and Inorganic parts of self-give credence to the understanding of the connection to source.

It is not a coincidence that the Inorganic programming assists with the Savior beliefs, to look outside oneself for connection to the divine. This looking outside of one's self has led to ongoing wars and separation from each other and the earth. The Savior keeps humans looking to the gods, God, the other to save them and keeps humanity from the true knowing of tapping into themselves for the answers to all.

The Inorganic program also has the sacrifice program. In the old testament of the bible sacrifice of animals done for God or the gods. Abraham was to sacrifice his son for God and then at the last minute, on the mount, God said a goat sacrifice would do as Abraham showed he would kill his son for God. Hindu's still sacrifice animals for the gods. A cow, sheep or goat is sacrificed by Muslims on the holy day of Eid al-Adha. Catholics symbolically eat the body of Christ through a wafer and drink his blood through juice or wine at mass. These are some examples. This sacrifice to the 'God' or 'gods' of killing for the savior or saviors is another form of disconnection from the Organic connection to the Cosmos. Sacrificing another to a God, instead of embracing all as we are all part of the Cosmos, and all connected. This is a deeper subject that can be delved into further.

# Awareness is the Key

In a practical way, what can be done now so that you go to the organic connection of all? How do you bypass the program that is omitted from the moon and all of the electronic interference that keeps you from the natural rhythm of water coding, earth magnetic, sun source? How do you work beyond the inorganic program? How do you return to the original coding? Can you bypass the inorganic programming?

First is the awareness that there are at least two programs playing simultaneously, with a soul program layered into this. Knowing this you can then tap into which program you would like to play in. The organic program is the original and is how you truly tap into your divinity and connection to all. The other is the one that was created by the individual entities and even yourself. You see, as you tap into the programmed existence, you are adding to the program.

How are you adding to the program?

The collective consciousness is what is now playing the program on our planet. It is easy to say it is outside of ourselves: the other. An alien race, the demonic entities, the political party we don't agree with, the warring nations. Here is the thing, so long as you participate in that narrative you are feeding that collective conscious program. An outside of us, be it demon or savior, is not needed. Yes, at one time things switched from the organic to the inorganic. That program was set in motion. However, all of the beings on the planet now are the ones who are keeping it in that program.

A few do understand the power of the inorganic program as it relates to the needs that they have, the desires they wish met. However, if more stepped away from this program and tapped into a program of the organic, than the inorganic would not be able to run as powerfully as it does today. The more who stepped into the organic, the more that would join. It really is that simple. Additionally, the inorganic is programable. Our collective energy is a big part of feeding this program. What we individually put out, can impact the program. This is a powerful knowing.

It is something we can tap into ourselves, as we understand the key.

How to shift to our most divine connection?

We can connect to the program by first understanding what is happening on the planet. Now that we do, we can choose to tap into the organic program. Nature and the planets have a direct correlation to our soul program.

We can bless the water around us (program it) and the water within us. This is the original coding. We can through intention, meditation, clear that which does not serve us and call in the energy of what does. We can awaken the original coding within us.

The issue we have though, is those in power are aware of how to manifest their desires within the inorganic program. The systems in place on this planet that revolve around power and control of the population utilize the programming aspect. The negative media, movies, etc. are by design. The understanding that others outside of you are less than you, this programming has been used endlessly to keep humanity fighting amongst themselves. The materialism of needing more stuff is by design. The destruction of the planet, which keeps us further from our natural connection to earth is the carelessness and psychosis of a population gone mad for consumption and isolation. It also keeps individuals from tapping into the natural elements.

So how do you get around this issue.

- You can bless the water around you (program it to original coding) and the water within us. This is the original coding. We can through intention, meditation clear that which does not serve us and call in the energy of what does. Doing this through your heart space is best and from a space of connection to the Cosmos.
- You can earth and ground to tap into the earth energies and listen to what the earth, plants, animals feel, say as we become more sensitive to the natural world.
- You can step away from the movies, and media or limit watch time.
- You can step away from the materialistic consumer-based values.
- You can assist someone in need.
- You can meditate and go within to ask for answers.
- Be in the moment. Detach from the past and future attachments, thoughts.

The above are a few things that can help to open us up to our natural cosmic connection.

It is important to understand that as more realize that they are divine beings and that the organic connection is within, they send out that program to the collective consciousness. Not only does their life change, it sends the energy of that program out to the collective. This weakens the current program that is running. It shifts your reality, in so doing it also shifts the reality on the planet.

# Timelines

## Beyond this Current Reality

I debated if I should include this, the guidance was yes. So, I trust it will help to expand awareness, not add confusion to what I've already written.

As I channel, timelines are happening. There are multiple timelines that are playing out simultaneously. Current science describes this phenomena in the many world's interpretation of quantum mechanics.

What is the impact on the spirit if there are multiple timelines playing out? Would the Organic program be in each of these timelines? Would the Vessel? Would the Inorganic?

I download that the Vessel, for the same birth date and cosmic alignment would be the same vessel in different timelines. So, if Sue is born in this current timeline of reality on March, 13, 1990, this vessel/soul would be in each of the timelines as they split off. This would be an infinite split of the vessel/soul.

The Organic program is the spirit, initial coding that can flow freely through things. The spirit would be able to travel to different timelines. With the current Inorganic programming and attachment to the Vessel/Soul, it would most likely flow through the Vessel/Soul from the original one into all of the different timelines. This would mean for example that Sue's spirit would be able to go to the different splits of the timelines into her vessel. Possibly into other vessels, if not too deep in the Inorganic programming which has an identity of self/attachment to it.

The Inorganic programming would mean that as the multiple timelines developed that particular spirit would be going into all the different timelines. Sue would have her spirit in infinite number of vessels of Sue.

What happens then is the spirit is in countless timelines in countless vessels, living an expression of the one in countless realities. This is in the current Inorganic, where there is the attachment to a vessel/soul. The spirit is not free flowing as in the Organic. In the original Organic timeline splits would initially not happen as the flow of one would not have the desire to have another timeline, another choice of something to be attached to.

Another way to look at this: Sue could turn right or left when she is walking down the street. She decides she wants to turn right. A split would be the decision to go left.

With the original Organic, there was no desire, just flow of being.

This would mean that with the birth of the separate self and the Inorganic vessel, timelines were created and continue to be. This is a form of expansion. *An expansion of a self-identified vessel splitting into other timelines and its self-identified spirit following.*

When the original birth vessel dies, the spirit would leave that vessel. However, since the original Organic, that spirit would still be connected to its other timelines. This creates another paradigm for staying within this matrix as part of the spirit is still in the matrix. The spirit is in infinite timelines. This was a major shift with the identification of self, with the Inorganic.

One way I channel to go to the Organic is when the spirit passes, go through the sun. The sun is the purifier that brings all parts of spirit to one and then one with the Cosmos.

Another way for the spirit (original coding) to not be split into the many timelines, and then to have all of the splits in all the timelines come together in a massive way would be an end of times for humanity on the planet. This could be this reality we are in if this is the original reality, the original planet (if this current reality is actually a timeline split than it is not prime reality). However, would they all die, the vessels? My channeling says that unless there is a merging of timelines back to an original timeline, then no, the other vessels would not die when the original vessel in the original prime reality died. If, the solar system, the nature, the coding was to do this shift, it would take us to the origin point. This involves timelines collapsing, or an event in all the timelines simultaneously.

To summarize, bring all back as your spirit passes and disconnects from reality through the sun and all other fragments of spirit come also, or the mass destruction for a start over from original reality, assuming a timeline collapse or an event in all timelines simultaneously. Remember, the coding is still deep within the water of the planet. Or, connect to this knowing now and through your deep knowing you will go to the Organic beingness.

I am sure there are other ways, these are the ones I channeled.



# Final thoughts

Use your discernment. I hope this opens you to exploring deeper. If your knowing's are different than mine that is fine. I am not here to convince you of anything.

I am merely sharing a few of my insights in the hope it opens you up to the Cosmic knowing's you hold.

I could take these insights down many rabbit holes of exploration of what we know on the planet now as compared to my downloads. However, we see and hear what we want to see and hear. I invite you to explore further the information I'm sharing with you in meditation and from a history, scientific and theological perspective.

I will leave a final thought and go back to the dragons. As mentioned, I feel a connection to the Lemurian energies and currently live in a place where I can easily connect to those ancient energies deep within the earth, water and volcanoes here in Bali. I was feeling anger and seeing things so clearly as to just how far from One or the Organic we are during the holiday here where the Balinese have 10 days when their ancestor's spirits visit them. After a few days of feeling and transmuting I asked why?

The message that came in was:

*Dragons protect, but also there is fire/anger. The earth brought up emotions into the separation (as Lemuria branched to Mu). The dragon energy was anger at betrayal to the ONE. A deep sadness that manifested in the dragon's breath. Holding a pearl of wisdom that had been betrayed by human or 3D terms in Mu. (So, the dragon's had taken on emotion and attachment as well.)*

The earth is organic and does not have attachment as we do. The earth feels, as we could feel in the Organic. However, it is not attached. Though some of the inorganic overlay now in the energy field is of course felt by the earth. A better way to explain this is she can feel the vibrations as well due to these shifts back from Mu and beyond.

Yes, you could say we have experimented with the Inorganic, the I, emotion and separation. That may be a good thing from your perspective. For me, I am with the Organic, yet feel the sadness of the dragon and all the spirits within the human form that have forgotten. I am here in all forms of awareness: Organic, Inorganic, the Vessel.

With that final message, I leave you to open the pearl of wisdom within your spirit of awareness.

